

Greenwood – Stage Plot

« Patch list »

Luc Jr Bélisle, Drums

- 1-Kick Drum
- 2-Snare (microphone is useless for small venues)
- 3-Hi-hat
- 4-1 Tom
- 5-1 Floor Tom
- 6-Over Head (optionnal)
- 7-Over Head (optionnal)
- 8-Vocal SM 58

Sébastien H.B., Bass

- 1-Bass. Needs a stable 110V plug for bass amp (brand and watts to come)
- 2-Vocal SM 58

Joé Boisvert, vocal, Electric Guitar

- 1-Electric guitar plugged into a Fender Super-Sonic with 2x12 Cab Jensen C12N. Needs a stable 110V for amp, and at the front of the stage for the pedalboard.
- 2-Vocal SM 58

Kim Boisvert, back vocals, Electric Guitar

- 1-Electric guitar plugged into a Fender Super-Reverb (4x10) + Fender Vibratone Cabinet (rotating speaker) which needs at least 1 microphone (2 for best results). Needs a stable 110V for amp, and at the front of the stage for the pedalboard.
- 2-Vocal SM 58

Wedge

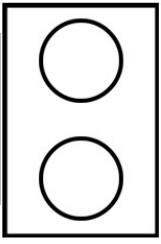
Each musician will need a wedge with sufficient power to hear everything well. If possible, the lead singer will have 2.

Backstage

It is appreciated to have an isolated and secure place where the band can do vocal warm up and concentrate before and after the show. 2 bottles of water per musician is appreciated.
Thank you.

Elec. Guit.

Fender Super-Sonic

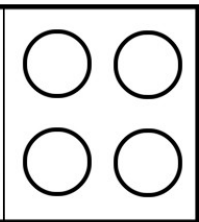


Amp. 1



Elec. Guit.

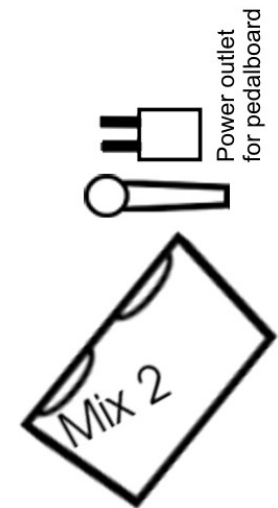
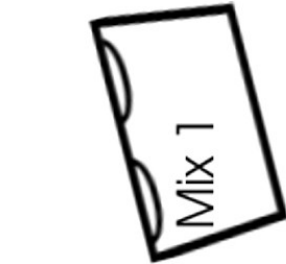
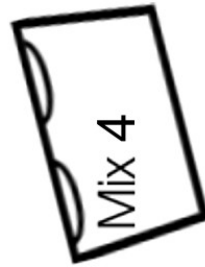
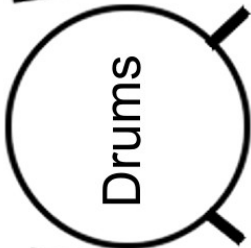
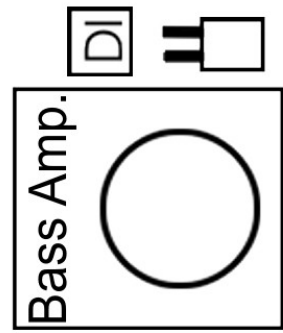
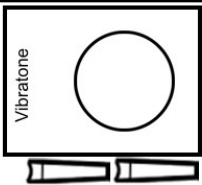
Fender Super Reverb



Amp. 2



Vibratone



Power outlet for pedalboard

Power outlet for pedalboard